

Acoustic Bass

Song For My Father

Horace Silver

Intro $\text{♩} = 125$ **Fm9** **% [A] Fm9 Eb9**

mf

[B] Eb9 Fm9 Eb9 Fm9 Last Time to Coda

[C] Fm9 Eb9 Db9 C7 Fm9

Fm9 Eb9 Db9 C7 Fm9

Fm9 Eb9 Db9 C7 Fm9

Fm9 Eb9 Db9 C7 Fm9

Fm9 Eb9 Db9 C7 Fm9

Fm9 Eb9 Db9 C7 Fm9 D.S. al Coda

⊕ [Coda] Fm9

Trumpet

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Intro $\text{♩} = 125$ Gm^9 F^9

A Gm^9 F^9

B Eb^9 D^7 Gm^9 Gm^9 F^9 Gm^9

C **Last Time to Coda** F^9 Gm^9 **First Time Only** Gm^9 F^9 Eb^9 D^7

Gm^9 Gm^9 F^9 Eb^9 D^7 Gm^9 Gm^9 F^9 Eb^9 D^7 Gm^9

Gm^9 F^9 Eb^9 D^7

Gm^9 Gm^9 F^9 Eb^9

D^7 Gm^9 Gm^9 F^9

Coda Eb^9 D^7 Gm^9 Gm^9 15

D.S. al Coda

Alto Sax

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The Girl from Ipanema

Tom Jobim

Tempo: ♩ = 125

Key: B-flat major / D minor

Time Signature: 4/4

Intro Dm9 3

A Dm9 C9

Bb9 A7 Dm9 Dm9

B C9 Dm9 C9 Dm9

C Dm9 C9

Bb9 A7 Dm9

Dm9 C9

Bb9 A7 Dm9

Dm9 C9

Bb9 A7 Dm9

Dm9 C9 Bb9 A7 Dm9

Dm9 C9 Bb9 A7 Dm9

Coda D.S. al Coda Dm9 15

Last Time to Coda First Time Only

Piano

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Intro $\text{♩} = 125$ **Fm9** **A** $\text{♩} = 125$ **Fm9** **E♭9**

4

1. **2.** **Fm9**

Db9 **C7** **Fm9**

B **E♭9** **Fm9** **E♭9**

Fm9 **Last Time to Coda** **Fm9** **E♭9**

Db9 **C7** **Fm9** **Fm9**

E♭9 **Db9** **C7** **Fm9** **Fm9**

E $\flat$ 9 D $\flat$ 9 C7

Fm9 Fm9 E $\flat$ 9 D $\flat$ 9

C7 Fm9 Fm9 E $\flat$ 9

D $\flat$ 9 C7 Fm9 Fm9 E $\flat$ 9

D $\flat$ 9 C7 Fm9 D.S. al Coda Fm9